

STAGES & STUDIOS



Available for Bookings



By Tangible Media Works, Inc.

Tangiblemediaworks.com/studios

Rentals Summary

- Stage 1: Large Cyc Wall
- Stage 2: 180° Infinity Cyc Wall
- Stage 3: TV Show & Interview Sets
- Production Control Room
- Audio Recording Studio B
- Audio Recording Studio C
- Sound Studio D

There is video/audio patching to Control Room and to our main green room, as well as audio patching to both audio studios mostly presented before an audience.



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STAGES

SOUNDSTAGES AND GREEN SCREEN STUDIOS:

- STAGE 1 **
- STAGE 2 **
- STAGE 3

**Power: Two 300 amp 3 Phase with
cam lock: 600 amp total.

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STAGE1



DIMENSIONS: 44'W X 68'L X 16'H

2995 SQ FT

GRID HEIGHT: 16'

WALL CYC

GREEN SCREEN WALL CYC

CYC DIMENSIONS: 25'W X 38' X 16'H

DEFAULT COLOR: CHROMA GREEN

CUSTOM COLORS AVAILABLE: WHITE

CYC* / BLUE CYC*

*ADDITIONAL PAINT AND LABOR FEE

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STAGE 1



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STAGE 2

DIMENSIONS: 42'W X 58'L X 18'H

2436 SQ FT

GRID HEIGHT: 18'

180° INFINITY WALL CYC

GREEN SCREEN 180 INFINITY WALL CYC

CYC DIMENSIONS: 38'W X 23' X 15'H

DEFAULT COLOR: CHROMA GREEN

CUSTOM COLORS AVAILABLE: WHITE CYC* / BLUE CYC*

*ADDITIONAL PAINT AND LABOR FEE



STAGE 3



Film Set 1



Interview Set 2



Talk Show Set 3

STAGES & STUDIOS



SERVICES

PREMIUM MOVIE STUDIO | PRODUCTION STUDIO ON THE WESTSIDE OF LOS ANGELES. GREEN SCREEN STUDIO, SMT, VIDEO PRODUCTION, ADR, VO, AND MORE SERVICES.

- SATELLITE MEDIA TOURS (SMT)
- LIVE PRODUCTION / LIVE STREAMING
- VIDEO PRODUCTION
- LIVE RECORDING AND FILE DELIVERIES
- MUSIC VIDEOS / COMMERCIALS
- ADR / VOICEOVER
- WALL CYC / GREEN SCREEN CYC
- RECORDING STUDIOS & SOUNDSTAGES

TECHNICAL CAPABILITIES

- Fiber Circuit: AT&T Hub transmit and receive circuit
- High Speed Internet: 1GB download / 1GB upload speeds
- Public IP: Dedicated internet lines are available
- Cloud storage for file deliveries
- WIFI available throughout the building
- 4K ISO / HD / SD recording
- Digital Audio Recording
- Satellite downlink

STUDIO B



CONTROL & LIVE ROOM

LOUNGE ROOM
INCLUDED



GEORGE MASSENBURG DESIGNED
ADR & VOICE OVER
ACOUSTICALLY TUNED
ORIGINAL WOOD PANELS

STUDIO C



CONTROL &
LIVE ROOM



GEORGE MASSENBURG
DESIGNED

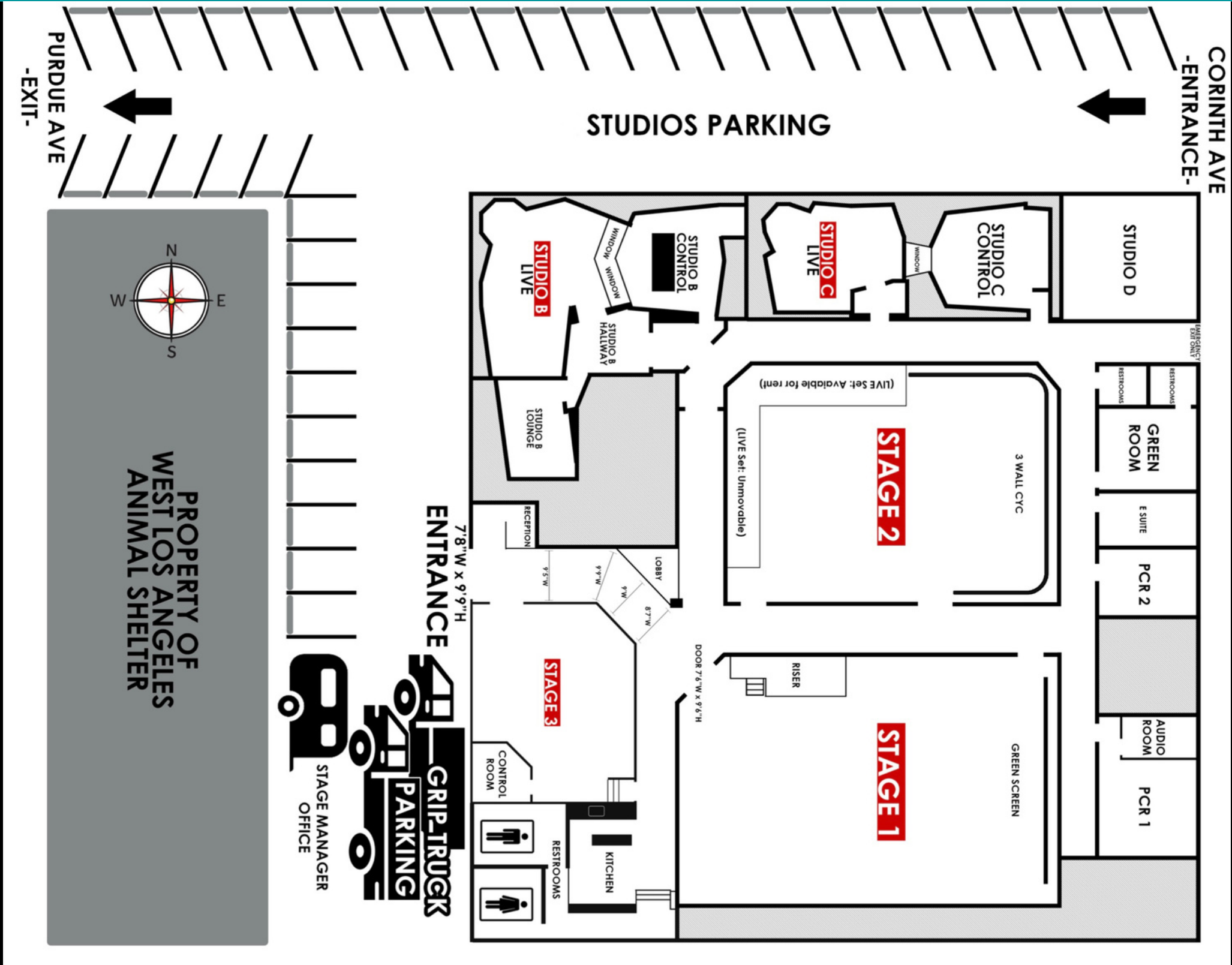


ADR & VOICE OVER
ACOUSTICALLY TUNED



ORIGINAL WOOD PANELS
STUDIO RENTAL

STAGES & STUDIOS



TECH
SHEET

CONTROL ROOM



HD Control
Room (PCR1)



Main Control Room
both green screen
stages have the ability
to connect to our main
control room.

TECHNICAL CAPABILITIES

HD Control Room (PCR1)

1. Ross Vision Tritium 3

- 3 MLE rows

2. Telos & Pliant Intercom System

- 10 Radio Packs / 6 Panels

3. Audio Mics & Wireless

- Sennheiser ew G4
- Sennheiser ew 500 G3

4. Yamaha DM2000

- Digital Audio Recording Console

5.3 Comtek BST-25 IFB

6. Teleprompter Software

- ZaPrompt Pro and FlipQ

7. ETC Expression Lighting Control System

- Stage 1 & Stage 2

1.4 SK-UHD4000 / CU-UHD4000

- Hitachi cameras w/ Prompters
- 3 Cartoni P50 Pedestals

2.1 Jimmy Jib Triangle

- 6 feet to 12 feet arm

3. Multi-Monitor routable Displays

- 55" Monitors w/ 42" Monitors

4.6 Hyperdeck Studio Pro

- Records on Samsung SSD

5.aQ Broadcast servers

- 4TB of Digital Record and Playback

6. VoIP Phone Screen System

- VX Prime by Telos

7. Lighting Equipment Available

GREEN ROOMS

1. MAIN GREEN ROOM

2. B-LOUNGE





MAIN ENTRANCE

Grip truck parking dimensions



PARKING

Reserved parking available.



Production Trucks

Production Permits



STAFF KITCHEN



LET'S WORK TOGETHER

HISTORIC & MODERN TALENT/CLIENTS:

UNIVERSAL, 20TH CENTURY FOX, MARVEL ANIMATION, COLUMBIA TRI-STAR, HBO, DISNEY FEATURE ANIMATION, ALLIANCE ATLANTAS, RYSHER ENTERTAINMENT, HEARST ENTERTAINMENT, WILSHIRE COURT PRODUCTIONS, LANDED EAGLE PRODUCTIONS, DEVINE ENTERTAINMENT, GROSSO JACOBSON PRODUCTIONS, IMAX, PLAYBOY PRODUCTIONS, SHOWTIME, MGM/UA, FOX INTERACTIVE, THE FAMILY CHANNEL, PARAGON, CATALYST ENTERTAINMENT, NEW LINE CINEMA, FOUR POINT ENTERTAINMENT

MUSIC FOR FEATURES & TELEVISION:

LION KING, THAT THING YOU DO, AUSTIN POWER, STAR TREK, KING OF THE HILL, JUNGLE BOOK, BAYWATCH, SESAME STREET, ROMEO & JULIET, LAST OF THE MOHICANS, JAMES & THE GIANT PEACH.

HOLLYWOOD BIG SHOTS:

TOM HANKS, NEIL DIAMOND, BETTY WHITE, HENRY WINKLER, LADY GAGA, SNOOP DOGG, HARRISON FORD, GEORGE CLOONEY, MARIAH CAREY, BARBRA STREISAND, MEL BROOKS, ROBERT ENGLUND, TERRY BRADSHAW, PETER FRAMPTON.



PRICING / PACKAGES

LOCATION	6HR SHOOT DAYS	10HR BUILT/STRIKE (MAIN POWER OFF)	10HR PRE- LIGHT/SHOOT	12HR PRE- LIGHT/SHOOT	READY TO SCOUT!
STAGE 1	\$1,500	\$1,500	\$2,200	\$2,700	
STAGE 2	\$1,500	\$1,500	\$2,100	\$2,600	
STAGE 3	\$1,100	\$1,100	\$1,550	\$2,050	
STUDIO B	\$1,500	\$1,500	\$2,100	\$2,600	

RATES & INFO

GREEN SCREEN – SPACE – BLACK CURTAINS

STAGE for a day, 4 walls, to include green screen being pre-lit with space lights, lighting grid, console, stage house lights, power, AC, WiFi green room, reserved reserved parking if available and a Stage Manager (SM). Daily OVERTIME rate for hours 10–12 will be assessed at \$250/hr per Stage. OT rate for hours 12–14 will be assessed at \$350/hr per Stage. OT rate for hours 14–16 will be assessed at \$500/hr per Stage. Any OT charges, production support services and Venue Expendables used will be added to the total cost and invoiced to Client upon conclusion of the services. Please advise throughout your production if there's a possibility of OT so we can schedule our staff accordingly. Over time (OT) charges do not stop until last person is out of facility. Client may use venue's additional lights and/or props, if available and at the discretion of the SM. Some equipment and items are subject to a rental fee. Please note that we have in-house and outside clients whose stage equipment including lights and their sets are off limits. For Green Screen productions, we will provide Disposable "Booties" shoe covers. Subject to a reasonable touch up fee if green screen floor/walls are left unusable for next client. Stages start off GREEN and can be painted any color you wish. Paint and Labor fee will apply. If you wish to shoot/record anywhere else besides your rental stage/studio (includes green rooms, hallways, lobby, receptionist, kitchen areas, parking lot, etc.) this must be approved first by the General Manager & will result in additional fees. After your production, Stage MUST be left in the same clean condition as provided to avoid any surcharges Reasonable wear and tear expecte. Thank you!



Contact Us

[Tangiblemediaworks.com/studios](https://tangiblemediaworks.com/studios)

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